

# BOOK REPORT

Name: \_\_\_\_\_

- ❖ Due date : End of January
- ❖ Digital copy can be found on class website if this booklet is misplaced

# Character Bag Presentations

The items that people keep near them tell a lot about individuals. Writers may carry notebooks and pens and have shelves full of books in their homes. A music fan could own the latest digital music storage device and have bedroom walls covered in band posters. Think about what you own and what you carry in your backpack and the clues that those items give about what kind of person you are.

## Instructions:

1. Choose a novel to read throughout December and January.
2. Decorate the outside your brown bag (you might choose to invent a new cover for the book or put the main characters on it. PLEASE INCLUDE THE TITLE OF YOUR BOOK ON THE BAG)

ex.



3. Use the graphic organizer on the next page to record some important information about the book you chose.
4. Choose a character from your book.
5. Collect 5 items the character might own or that could represent the character. (For example: Santa Claus might have a list, a candy cane, a red hat, glasses, and a jingle bell.)
6. Complete the "Item List/Explanations" sheet
7. Bring the items to class in your brown paper bag.
8. When you present your bag to the class, tell the title and author of the book you read and the main character's name. You will also give a **brief** explanation of the book you read. Show each item in the bag and explain why you chose each item.
9. Complete the following pages to turn in on the day of your presentation.

# **Brainstorm**

**What good books have I read lately?**



**What are some of my favourite books of all time?**

**Recommendations from my friends:**

## Graphic Organizer

Use this graphic organizer to make point form notes about the characters, setting, and key events of the story. The organizer will help you retell the story.

Title of Book

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Author

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**Characters**

**Setting**

Problem to be Solved

Key Story Events

How the Problem Was Solved

## Character Bag Presentation

Main character's name and character details:

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Why you chose this character :

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Directions: List the items you included in the bag and explain why you included each item.

<b>Item</b>	<b>Explanation</b>

## Book Bag Presentation : Rubric

During Presentation:

- Book Title \_\_\_\_\_
- Author \_\_\_\_\_
- Spoke Clearly and at an Appropriate Volume \_\_\_\_\_
- Brought 5 Objects in a Bag (1 Could Be a Picture) and Explained Why Each Was Brought
  - \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_

Written Portion:

- Title/Author (Spelled and Capitalized Correctly) \_\_\_\_\_
- Character details explained \_\_\_\_\_
- Named 5 Objects and explained why each object was chosen \_\_\_\_\_

Outcomes tested :	<b>B</b> Beginning *	<b>A</b> Approachine	<b>M</b> Meeting	<b>E</b> Excelling	Insufficient /Blank *
Constructs meaning and makes connections through speaking, listening and viewing.	Provides a <b>superficial</b> explanation of the character with <b>few if any</b> connections to one's life.	Provides a <b>simplistic</b> explanation of the character that makes <b>basic</b> connections to one's life.	Provides a <b>focused</b> explanation of the character that makes <b>meaningful</b> connections to one's life.	Provides a <b>purposeful</b> explanation of the character that makes <b>skillful</b> connections to one's life.	No score is awarded because there is insufficient evidence of student performance based on the requirements of the assessment task.
Represents ideas and creates understanding through a presentation.	Reasons for selection of items are <b>unsupported</b> .	Provides <b>simplistic</b> reasons for selection of items.	Provides <b>thoughtful</b> reasons for selection of items.	Provides <b>insightful</b> reasons for selection of items.	
Represents ideas and creates understanding through a presentation.	<b>Little or no attention</b> given to volume, tone of voice, or gestures resulting in minimal audience engagement.	Adjusts volume and tone of voice, and uses gestures to <b>partially engage</b> the audience.	Adjusts volume and tone of voice, and uses gestures to <b>interest</b> the audience.	Adjusts volume and tone of voice, and uses gestures to <b>intrigue</b> the audience.	